

Cape Cod architecture combines with rows of windows and tall transoms to flood this Martha's Vineyard home with sunshine.

Catcher







LEFT: Built-in bookcases with open shelves flank the living area's slate-faced fireplace. RIGHT: The rear facade combines staggered rooflines, diverse window shapes, and cedar and stone walls.



Designer Phil Regan faced a triple challenge in designing this vacation home on Martha's Vineyard: Work within the confines of strict local codes, emulate modest-size neighboring cottages, and conserve the landscape.

The clever home design does all that—and more. Seen from the road, the house appears to be a simple L-shape ranch. Observers boating across the pond view an entirely different scene; the rear elevation expands to two stories. Summerhouse influences, including cedar-shake siding, native granite fieldstone, octagonal turrets, and balconies, mirror early-1900s style. The mix of window shapes and sizes likewise recalls period houses.

Interiors tell a more modern design story. "We didn't separate rooms with walls but rather delineated spaces with ceiling treatments and columns so the light, breezes, and views could flow unimpeded through the home," Regan says.

Nowhere is the home's light- and site-inspired design more evident than in the dining room. "This room is all about the view," Regan says. He carefully placed the picture window, topped with a single row of muntins, to ensure continuous sight lines to the outdoors.

The adjacent, handsomely appointed kitchen is designed as a functional and hardworking, albeit private, work zone. "The kitchen wasn't meant to be a social space," Regan says. "The homeowners wanted it to look beautiful but not be overwhelming or intrude into other areas."

The main-level master suite is a picture of calm that conforms to the designer's vision and the home's geometric contours. Housed in one of the three octagonal turrets, the bedroom catches light and views from numerous directions. The master bath, too, is designed to take full advantage of the scenery. A row of windows behind the vanity carries more light into the space and focuses attention on what first attracted the owners-views of the waves, rocky cove, and sky.

Resources on page 158



An open plan combines with clean lines, refined materials, and smart window placement to efreshing feel for the entire house.





OPPOSITE: In the dining room, double-hung side windows balance the expanse of the larger picture window. The coffered ceiling boasts translucent glass panes between the decorative beams. LEFT: A bay window adds dimension to the kitchen. ABOVE LEFT: Period-appropriate honed black slate and subway tiles give the new kitchen timeless appeal. Stainless-steel appliances introduce modern rhythms to the traditional scheme. ABOVE RIGHT: At the end of the island, a see-through china cabinet visually separates the work core from the dining area.









ABOVE: Beaded board imbues the bedroom with cottage charm. LEFT: A bookcase headboard provides storage and reading light. FAR LEFT: Side-mount windows swing open to enhance the cottage charm of the master bath. The raised soaking tub is set into a curved surround crowned with slate.





OPPOSITE: A turretone of a trio-takes full advantage of views and sunlight. LEFT: Muntin detailing accents the screen porch. Cupola windows (not shown) naturally light the porch-even on cloudy days.

